Joana Moll

freeautomatisms@posteo.net
http://janavirgin.com

EDUCATION

2009-2010 Universitat Pompeu Fabra, Barcelona. MA in Digital Arts.
2004-2008 Escola Massana - Universitat Autònoma de Barcelona. BA in Fine Arts & Design.

CURRENT

2017 – present: Visting Lecturer. Universität Potsdam - Fachhochschule Potsdam. Potsdam, Germany.
https://www.uni-potsdam.de

2017 – present: Advisor. Data & Dating research project. Tactical Tech Collective. Berlin, Germany.
https://www.tacticaltech.org

2016 – present: Main Researcher. Critical Interface Politics Research Group. HANGAR. Barcelona, Spain.
https://www.hangar.org

2015 – present: Main Researcher. European framework IMAGIT with Karlsruhe University of Arts and Design (Karlsruhe, Germany), HANGAR (Barcelona, Spain) & The Hungarian University of Fine Arts (Budapest, Hungary).
http://www.hangar.org

2013 – present: Member of the Scientific and Artistic Comittee. *Antiatlas des Frontières. Transdisciplinary research project on Borders and Technology.* L'Institut Méditerranéen de Recherches Avancées (IMéRA). Marseille, France.
http://www.antiatlas.net

2011 – present: Visiting Lecturer. Escola d'Art de Vic. Vic, Spain.
http://www.eartvic.net/~web/

SELECTED EXHIBITIONS & PRESENTATIONS

2017
Im_Mobilities. Galerie KUB, Leipzig, Germany.
Draft Systems. WRO Art Center, Worclaw, Poland.
Dark Technology Dark Web. SPEKTRUM, Berlin.
Recomposicions Maquíniques. Can Felipa, Barcelona, Spain.
Festival for Expanded Media. Stuttgart, Germany.
Nothing New Here. Arebyte, London, UK.
#exstrange. The Internet, Planet Earth.

2016
Art of Bots - Abandon Normal Devices - Disruption Network Lab. Somerset House. London, UK.
Machine Vision – The Photographer's Gallery. London, UK.

Digital Futures - MozFest. Tate Modern. London, UK.
Monsters of the Machine. Laboral. Gijón, Spain.
HTMlles 2016, Terms of Privacy. Montreal, Canada.
ISEA 2016: Cultural Revolution. Hong Kong, China.
The Glass Room. Tactical Tech Collective. New York City, US.
Radical Networks. Chemistry Creative. New York City, US.
FILE 2016. Sao Paulo, Brazil.
Señales Remotas - Iberofest Festival. Tallin, Estonia.
Spanish New Media Exhibition. Korean Cultural Foundation Center. Seoul, South Korea.
Coding and Decoding Borders. Université Libre de Bruxelles. Brussels, Belgium.
BALANCE UNBALANCE 2016. Manizales, Colombia.
Festival Internacional de la Imagen 2016. Manizales, Colombia.
CAC5 - Digital Art: Archiving and Questioning Immateriality. Paris, France.
Tecnologías de la Imaginación II. Centro de Arte Alameda. Mexico City, México.
MIG 21 - Migratory Interdisciplinary Grid. Multimedia Centre KIBLA. Maribor, Eslovenia.

2015
11th Athens Digital Arts Festival. Athens, Greece.
Furtherfield. Netartizens. London, UK.
The Promise of the Internet. Connect the Dots. Sheffield, UK.
The Wrong. Online New Media Art Biennale.

2014
The Art of Bordering. MAXXI. Rome, Italy.
Focus Latin America, art is Our Last Hope. Phoenix Art Museum. Phoenix, Arizona, US.
Participating Artist through Arttextum Project.
Internazionale a Ferrara 2014. Ferrara, Italy.
14th Biennial Arts and Technology Symposium. The Ammerman Center for Arts and
Technology. Connecticut, US.
OPEN CULTURE: Participatory Practices in Art & Science. Subtle Technologies Festival.
Toronto, Canada.
BORDER BUSTING. Po.W.E.R. Schauspiel-Hannover. Hannover, Germany.

2013
Autonomies . Museum of Contemporary Art of Vojvodina. Novi Sad, Serbia
Global Conference on Mobility Futures. Lancaster University. Lancaster, UK.
Border Antiatlas. Musée des Tapisseries. Aix en Provence, France.
Festival Internacional de la Imagen 2013. Manizales, Colombia.

2012
ISEA 2012: Machine Wilderness. Museum of Art and History of
Albuquerque. Albuquerque, USA.
FILE RIO 2012. Galeria Oi Futuro-Flamengo. Rio de Janerio, Brazil.

2011
FILE 2011. Sao Paulo, Brazil.
Checkpoints - The Finger Lakes Environmental Film Festival 2011.Ithaca College. Ithaca, US.
Escola d'Arts de Vic. Vic, Barcelona. Spain.
Collective performance "Assaig Paraparèmic de Carles Hac Mor", with Eugenio Tisselli, Andriy
Antonovskiy, Catalina Girona, Ester Xargay, Adrià Grandia and Miquel Àngel Marín.Museu
Picasso. Barcelona, Spain.

2010
TV/ ARTS /TV. Arts Santa Mònica, Barcelona, Spain.

AWARDS & GRANTS

Festival Internacional de la Imagen 2013. Honorary Mention for AZ: MOVE AND GET SHOT. Manizales, Colombia.
The Finger Lakes Environmental Film Festival 2011. Checkpoints exhibition. First prize for " The Texas Border ". Ithaca College. Ithaca, NY. USA.
Research grant from the UPF Audiovisual Communication Department. 2010. UPF (Universitat Pompeu Fabra). Barcelona, Spain.

SELECTED TALKS

June 2017 "The Virtual Watchers". Galerie KUB. Leipzig, Germany.

May 2017 "Critical Interface Politics". HANGAR. Barcelona, Spain.

April 2017 "The Virtual Watchers". Spektrum. Berlin, Germany.

April 2017 "Tracking Forensics". Resonate Festival 2017. Belgrade, Serbia.

March 2017 "The critical interface". Laboral. Gijón.
January 2017 "The Virtual Watchers". Festival for Expanded Media. Stuttgart, Alemanya.
January 2017 "Surveillance Capitalism Footprint". Casa Jasmina. Turin, Italia.

October 2016 "Art and Speculative Futures International Conference". Arts Santa Mònica. Barcelona, Spain.
September 2016 "Critical Interfaces". Human Computer Interaction Lab, Potsdam Universität. Potsdam, Germany.
September 2016 "BAU FORUM". BAU School of Art. Barcelona, Spain.
August 2016 "Art and Design by other means: research, methods and practices". 4S/EASST Conference. Museu del Disseny. Barcelona, Spain.
July 2016 "CO2GLE". Digital Futures. British Computer Society. London, UK.
April 2016 "Poetic De-construction of the Interface". Interface Politics Conference. BAU, Barcelona, Spain.
April 2016 "Art of Bots". Abandon Normal Devices & Disruption Network Lab. Somerset House, London, UK.
February 2016 "DONE 2016". Fundació Foto Colectania. Barcelona, Spain.
December 2015 *"Interacció"* . Centre d'Estudis i Recursos Culturals. Barcelona, Spain.
December 2015 *"E-regular #1"*. HANGAR, Barcelona, Spain.
November 2015 *"Vers un art de l'hypercontrole #2"*. École d'Art d'Aix en Provence, Aix en Provence, France.
June 2015 *"Art, Technology and Social Practice". School of Machines, Making & Make-Believe. Berlin, Germany.*
March 2015 Art of the Networked Practice. An International Online Symposium on Innovation in Networked Research, Artistic Production and Teaching in the Arts. In association with Furtherfield. School of Art, Design and Media Nanyang Technological University, Singapore.
August 2014 "Participatory Surveillance along the US - Mexico border" - Platttform, Berlin.
July 2014 "Creative Coding & Media Art" - MIRA Festival, Barcelona.
July 2014 Electronic Visualisation and the Arts - EVA London 2014. London, UK.
April 2014 Transgressing Media: The Critical Themes in Media Studies Graduate Conference - The New School, New York City, US.
November 2013 Autonomies Exhibition. Institute for Flexible Cultures and Technologies, Novi Sad, Serbia.
October 2013 Antiatlas of Borders International Conference. Marseille, France.

September 2013 Global Conference on Mobility Futures Lancaster University. Lancaster, UK.
February 2013 École d'Art d'Aix en Provence. Aix en Provence, France.
February 2013. "Surveillance through social networks along the US-MX border". Decoding Borders, Biometry, Drones, Data flows. Programme exploratoire transdisciplinaire de l'IMéRA (AMU) sur les mutations territoriales contemporaines. École d'art Aix en Provence, France.
December 2012. Catalonian Currencies. Teahouse Talks for a new economy. Now Future, Wellington, New Zealand.
September 2012 Artist Talk. "THE TEXAS BORDER". ISEA 2012: Machine Wilderness. Albuquerque, NM, US.
October 2010 Artist Talk. "La TV presa pels artistes". Arts Santa Mònica, Barcelona, Spain.
March 2010 Artist Talk. "THE TEXAS BORDER". Escola d'Art de Vic. Vic, Barcelona, Spain

ARTICLES

Tere Badia, Quelic Berga, Joana Moll, Clara Piazuelo. "Manifesto for a critical approach to the user interface. Context, theoretical framework and further actions". *Interface Politics* 2016 (1), pp. 215-223.

Cédric Parizot, Anne Laure Amilhat Szary, Gabriel Popescu , Isabelle Arvers, Thomas Cantens, Jean Cristofol, Nicola Mai, Joana Moll, Antoine Vion. "The antiAtlas of Borders, A Manifesto". *Journal of Borderlands Studies*. 2014 (29), pp. 503-512.

Joana Moll. "Surveillance through Social Networks along the US-Mexico Border" *Electronic Visualization and the Arts*, 2014 (12), pp. 158-161.

Joana Moll. "Move and Get Shot" *Media-N Journal - Art & Networks: Revealing, Critiquing and Composing Global Infrastructures - Part 1, Hardware.* 2014 (10), pp. 97-100.

TEACHING

June 2016 Data Mercenaries. Spektrum. Berlin, Germany.
May 2016 The Internet, Deconstructed. University of Urbino. Urbino, Italy.
April 2016 Tracking Forensics. Resonate 2017. Belgrade, Serbia.
February 2016 Data Somatization CCCB - HANGAR. Barcelona, Spain.
February 2016 The Interface, Deconstructed. EASD Vic. Barcelona, Spain.
December 2016 The Internet, Deconstructed. Karlsruhe University of Arts and Design (HfG). Karlsruhe, Germany.
November 2016 Tracking Forensics. HANGAR, Barcelona, Spain.
November 2016 Tracking Forensics. Spektrum, Berlin, Germany.
November 2016 Internet Physicality: Cables, Data, CO2 & Geopolitics. Htmlls, Montreal, Canada.
October 2016 The Internet, Deconstructed. The Influencers 2016, Barcelona, Spain.
May 2016 Internet Physicality: Cables, Data, CO2 & Geopolitics. AMRO, Linz, Austria.
May 2016 Interface Deception. School Machines, Making & Make-Believe. Berlin, Germany.
February – March 2016 Critical Approach to the Interface. HANGAR, Barcelona, Spain.
November 2015 Contemporary Public Art in Barcelona. ICEE, Barcelona, Spain.
July 2015 Introduction to Creative coding for kids. Public Library JMaragall. Barcelona, Spain.
June 2015 Sound Mapping. Escola d'Art de Vic. Vic, Spain.
June 2015 Contemporary Public Art in Barcelona. ICEE, Barcelona, Spain.
June 2015 Art, Technology & Social Practice. School Machines, Making & Make-Believe. Berlin, Germany.
April 2015 Introduction to APP development for Kids. Library Sagrada Familia, Barcelona.

March 2015 Contemporary Public Art in Barcelona. ICEE, Barcelona, Spain.
March 2015 Introduction to Creative Coding. IES Maragall. Barcelona, Spain.
February 2015 Poetic De-Construction of GUI. Escola d'Art de Vic. Vic, Spain.
February 2015 Introduction to Electronics. HUB Museum. Barcelona, Spain.
February 2015 Electronic Cinema. HUB Museum. Barcelona, Spain.
February 2015 - December 2015 Basic Digital tools for Artist and Designers. VIT, Vic, Spain.
November 2014 Introduction to APP development for kids. Library Roquetes. Barcelona.
October 2014 Introduction to programming and electronics for kids. INGRÀVID Festival. Figueres, Barcelona.
September 2014 Introduction to programming and electronics for kids. INGRÀVID Festival Arts Santa Mònica, Barcelona.
July 2014 Introduction to APP development for kids. Library Camp de l'Arpa. Barcelona.
July 2014 Introduction to Creative coding for kids. Library Sagrada Família. Barcelona.
June 2014 Basic Digital Training. VIT, Vic, Spain.
April 2014 Introduction to Creative coding for kids. IES Maragall. Barcelona.
November 2013 Introduction to Open Source APP Development for kids. VIT, Vic, Spain.
October 2013 APP Inventor training for education. VIT. Vic, Spain.
February 2013 - November 2013 CMS Website Design. Barcelona Public Libraries network, Barcelona City Hall. Barcelona, Spain.
July 2013 DIY Robotics. ART Roulotte #It's Possible. Vic, Spain.
July 2013 Introduction to Open Source APP Development for kids. VIT, Vic, Spain.
July 2013 Introduction to Programming and Electronics. Universitat de Vic. Vic, Spain.
February 2013 Kids and code. La Mandarina de Newton. Barcelona
April 2011 - January 2013 Net Art. Escola d'Art de Vic. Vic, Spain.

PRESS & CATALOGUES

Cities After Cars, Places After Data - The Society Pages - Maya Indira Ganesh. December 2016
Festival Les HTMLLS: paranoïa made in the USA. La Presse - Mario Cloutier. November 2016.
Collidoscope: Of Austerity, Virtual Surveillance and Communalism – The Wire online – Jahnavi Sen. October 2016.
The Virtual Watchers – The New Inquiry – Aaron Cantú. October 2016.
The Virtual Watchers – Tactical Tech: Exposing the Invisible – Tactical Tech, Berlin. October 2016.
MOZEX EXHIBITION 2016. Catalogue. October 2016.
DEFOOOOOOOOOOOOOOOOOOOREST – Computer Art Congress 5 Catalogue – October 2016.
"De Google a CO2GLE para medir el cambio climático en Internet". Asombrario Magazine – Paloma Díaz. October 2016.
CO2GLE – Arte.es – October 2016 (upcoming).
Videovigilancia colaborativa y redes sociales – Mosaic Magazine - Open University of Catalonia (UOC), Barcelona. October 2016 (upcoming).
CO2GLE – Postinterface.com – September 2016.
Algunos de los presupestos críticos del arte en Internet – Mario García Rico; Francisco Benítez; Violeta Ruíz. August 2016.
Uncovering Ctrl – Paloma G. Diaz. June 2016.
Señales Remotas – Catalogue. March 2016.
Mmmmetafile – Mario García Rico. February 2016.
Uncovering Ctrl – Paloma G. Diaz. January 2016.
"El impacto medioambiental de Google" – Fundación Aquae. Stefano Caldana & Roberta Bosco. October 2015.
Ephemeral Magazine – Goldsmith University. June 2015.

"Thinking Through Digital Media, Transational Environment and Locative Places". Dale Hudson & Patricia R.Zimmermann. Palgrave Macmillan. April 2015.

Ziguline – Move and Get Shot, migranti nel mirino. Elena Zaltron. October 2014.

Furtherfield - Bypassing Cartography part 1. Marc Garrett. October 2013

MOBILITY FUTURES 2013. Catalogue. September 2013.

Beaux Arts Magazine. January 2013.

Real Time - Janine Randerson & Te Urutahi Waikerepuru. September 2012.

ISEA 2012: Machine Wilderness. Catalogue. September 2012.

FILE 2012 RIO. Electronic Language International Festival. Catalogue. March 2012.

FILE 2011 Electronic Language International Festival. Catalogue. August 2011.

Networked_ Performance. Jo-Ann Green. July 2011.

EL PAIS, "La TV, eina d'artistes", Tomàs Delclós. October 2010

TV/ARTS/TV, Catalogue, Iván Marino. October 2010 .